

## Message Text

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61

ACTION EA-14

INFO OCT-01 EUR-25 ISO-00 SAJ-01 CIAE-00 DODE-00 PM-07

H-03 INR-10 L-03 NSAE-00 NSC-10 PA-04 RSC-01 PRS-01

SPC-03 SS-20 USIA-15 SAM-01 ACDA-19 NIC-01 IO-14

DRC-01 /154 W

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R 300950Z JAN 74

FM AMCONSUL HONG KONG

TO SECSTATE WASHDC 9410

INFO AMEMBASSY MOSCOW

AMEMBASSY TAIPEI

AMEMBASSY TOKYO

USLO PEKING

CINCPAC HONOLULU HI

AMEMBASSY MANILA

C O N F I D E N T I A L HONG KONG 1063

CINCPAC FOR POLAD

MANILA FOR ASSISTANT SECRETARY INGERSOLL

E.O. 11652: GDS

TAGS: PFOR, CH

SUBJECT: PEKING ATTACKS ANTI-CHINA INFLUENCE IN U.S.

SUMMARY: PEOPLE'S DAILY HAS BELATEDLY DENOUNCED THE TV SCREENING IN THE U.S. OF AN ITALIAN DOCUMENTARY ON CHINA. THE ARTICLE CONTAINS THE STRONGEST INDICTMENT OF ANTI-CHINA INFLUENCES IN THE U.S. SINCE BEFORE THE SHANGHAI COMMUNIQUE. END SUMMARY.

1. PEOPLE'S DAILY COMMENTATOR'S VEHEMENT JAN. 30 ARTICLE ON ANTONIONI'S FILM "CHINA" AND ITS SCREENING BY AMERICAN BROADCASTING COMPANY TV (FBIS B300445) SUGGESTS THAT CONTENTION WITHIN THE CULTURAL REALM NOW EMBRACES THE QUESTION OF INFORMATIONAL EXCHANGE WITH THE WEST, MOST PARTICULARLY WITH THE U.S. ACCORDING TO  
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EXCERPTS PRESENTLY AVAILABLE THE ARTICLE CHARGES THAT APPEARANCE

OF THE FILM IS A "SERIOUS ANTI-CHINA EVENT AND A SAVAGE PROVOCATION AGAINST THE CHINESE PEOPLE."

2. THE OFFENDING FILM, ACCORDING TO ITALIAN SOURCES HERE, WAS SHOWN ON ROME TV IN LATE 1972. THE CHINESE EMBASSY AT THAT TIME REPORTEDLY REACTED COOLY BUT NOT WITH HOSTILITY TO ANTONIONI'S DOCUMENTARY. ABC OFFICIALS HERE TELL US THAT THE FILM WAS SHOWN ON ABC TV ABOUT A YEAR AGO, THAT THEY HAVE NEVER HEARD OF ANY CHINESE COMPLAINT ON THIS SCORE BEFORE, THAT SUBSEQUENT TO THE SHOWING THE PRESIDENT OF ABC VISITED PEKING AND AN ABC TEAM SHOT ITS OWN DOCUMENTARY INSIDE CHINA. CONSEQUENTLY, IT APPEARS THAT THE FILM AND THE FACT OF ITS SHOWING IN THE U.S. HAVE BEEN BLATANTLY RESURRECTED IN ORDER TO SCORE POINTS IN THE CURRENT INTENSE DEBATE ON CULTURE. BY IMPLICATION THE FINGER IS POINTED AT THOSE RESPONSIBLE FOR INFORMATIONAL EXCHANGES AND THUS AMONG OTHERS AT THE FOREIGN MINISTRY.

3. AFTER NOTING THAT ABC HAD PAID U.S. \$250,000 DOLLARS FOR THE FILM AND "OPENLY SHOWED IT THROUGHOUT THE U.S., "PEOPLE'S DAILY CONCLUDED THAT "IT APPEARS THAT THE GHOST OF DULLES STILL ENCHANTS SOME OF THE U.S. IMPERIALISTS" AND THAT THE APPEARANCE OF ANTONIONI'S FILM HAS "MET THE NEEDS OF THESE REACTIONARY INFLUENCES." THE PHRASE "THE GHOST OF DULLES" WAS USED BY VICE-FOREIGN MINISTER CHIAO KUAN-HUA IN HIS OCT. 2 UN SPEECH LAST YEAR WHEN HE RHETORICALLY ASKED IF DULLES' GHOST HAD "GONE TO THE KREMLIN."

4. THE ARTICLE DOES NOT ATTACK U.S. AUTHORITIES (MUCH LESS THE GOVERNMENT) BUT IT IS THE STRONGEST INDICTMENT OF ANTI-CHINA INFLUENCES IN THE U.S. SINCE BEFORE THE SHANGHAI COMMUNIQUE. THE POINT OF THE WHOLE ARTICLE SEEMS TO BE THAT THE "GHOST OF DULLES" ALSO STILL LURKS IN THE U.S. AND POSSIBLY IN ITALY AND OTHER PRESENTLY FRIENDLY PLACES AS WELL. THIS POINT OF VIEW IS COMPATIBLE WITH THE STRESS BY THE LEFTISTS OVER THE PAST SIX MONTHS ON THE CAPITALIST AND IMPERIALIST THUS ESSENTIALLY UNTRUSTWORTHY NATURE OF THE U.S.

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**TAGS:** PFOR, CH, US, (ANTONIONI)  
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